

## Imani Mitchell

AEA

5'4" | 135 lbs | Black hair | Brown eyes | 32 y/o

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<b>THEATRE</b>	<b>role</b>	<b>director / company</b>	<b>year</b>
Marie Curie and The Sisterhood of Science	<i>Irene Curie</i>	Lyndsay Burch / B Street Theatre	2025
When We Were Colored	<i>Eva Rutland</i>	Stephen Eich / Guild Theater	2024
Robin Hood	<i>Robin</i>	Anthony D'Juan / B Street Theatre	2024
Jump	<i>Judy</i>	Jerry Montoya / B Street Theatre	2023
Clyde's	<i>Letitia</i>	Anthony D'Juan / Capital Stage	2023
The Curious Incident of the Dog in the Night-Time	<i>Siobhan (alt.)</i>	Benjamin Ismail / Sac Theatre Company	2023
What to Send up When it Goes Down	<i>Three (alt.)</i>	Imani Mitchell / Celebration Arts	2023
Smart People	<i>Valerie</i>	Andrea Porras / Celebration Arts	2022
The Nether	<i>Morris</i>	Kirk Blackinton / Capital Stage	2018
Antony & Cleopatra	<i>Cleopatra</i>	Benjamin Ismail / Big Idea Theatre	2016
The Motherf**ker with the Hat	<i>Veronica</i>	Katie Rubin / Big Idea Theatre	2016
Intimate Apparel	<i>Mayme</i>	Melinda Wilson / CSU Sacramento	2014
The Submission	<i>Emily</i>	Jouni Kirjola / Big Idea Theatre	2014
Agnes of God	<i>Agnes</i>	James Wheatley / Celebration Arts	2013

## TRAINING

Associate's Degree in Theatre Arts (Emphasis on Acting), Sacramento City College, 2011 - 2012

## SKILLS

**Comedy:** Improv, Sketch

**Music:** Basic singing (alto) & dance

**Dialects:** RP, East Coast (NY), Southern US

**Other:** Running, weightlifting, yoga, teleprompter, hosting