

IMANI MITCHELL

THEATRE DIRECTOR

ABOUT

IMANI MITCHELL is a theatre director, writer, and a 2025 Drama League Fellow based in NYC.

Directing credits include *Skeleton Crew*, *I and You*, *Chicken and Biscuits*, *Crumbs from the Table of Joy*, and *What to Send up When it Goes Down*. Assistant directing credits include *Saturday Church* at New York Theater Workshop.

Imani specializes in actor-driven, text-centered work, with a focus on intimacy, relationships, and emotional precision. Her directing process supports actors in crafting performances that are specific, honest, and deeply human. She also enjoys spectacle, the surreal, and constructing worlds that feel multi-dimensional, fluid, and are full of polarity.



NOTABLE PRODUCTIONS





I AND YOU BY LAUREN GUNDERSON
DIRECTED BY IMANI MITCHELL
CAPITAL STAGE COMPANY, SACRAMENTO, CA



SATURDAY CHURCH

BY DAMON CARDASIS AND JAMES IJAMES

DIRECTED BY WHITNEY WHITE

ASSOCIATE DIRECTOR: JERRICA WHITE / ASSISTANT DIRECTOR: IMANI MITCHELL

NEW YORK THEATRE WORKSHOP, NEW YORK, NY



CHICKEN AND BISCUITS

BY DOUGLAS LYONS
DIRECTED BY IMANI MITCHELL AND DEVIN VALDEZ
CELEBRATION ARTS, SACRAMENTO, CA



CRUMBS FROM THE TABLE OF JOY

BY LYNN NOTTAGE
DIRECTED BY IMANI MITCHELL
CELEBRATION ARTS, SACRAMENTO, CA



ZORA & LANGSTON

BY IMANI MITCHELL
DIRECTED BY IMANI MITCHELL
CELEBRATION ARTS, SACRAMENTO, CA | ZEPHYR THEATRE, LOS ANGELES, CA



PREDICTOR

BY JENNIFER BLACKMER
DIRECTED BY IMANI MITCHELL
CAPITAL STAGE COMPANY, SACRAMENTO, CA



WHAT TO SEND UP WHEN IT GOES DOWN

BY ALESHEA HARRIS
DIRECTED BY IMANI MITCHELL
CELEBRATION ARTS, SACRAMENTO, CA



THE WINDOW

BY IMANI MITCHELL
DIRECTED BY ERINN ANOVA
CELEBRATION ARTS, SACRAMENTO, CA

UPCOMING PRODUCTIONS

KING JAMES

By Rajiv Joseph

Directing at SUNY Brockport, in association with Geva Theatre | January 2027

Rochester, NY

CONTACT INFO

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