



IMANI MITCHELL

Imani Mitchell

AEA

5'4" | Hair: Black | Eyes: Dark Brown

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production	role	director	company
Clyde's	Letitia	Anthony D'Juan	Capital Stage Company
The Motherf**ker with the Hat	Veronica	Katie Rubin	Big Idea Theatre
Jump	<i>Judy</i>	Jerry Montoya	B Street Theatre
Smart People	<i>Valerie</i>	Andrea Porras	Celebration Arts
Antony & Cleopatra	<i>Cleopatra</i>	Benjamin Ismail	Big Idea Theatre
Marie Curie and The Sisterhood of Science	<i>Irene Curie</i>	Lyndsay Burch	B Street Theatre
When We Were Colored	<i>Eva Rutland</i>	Stephen Eich	Guild Theater
Robin Hood	<i>Robin</i>	Anthony D'Juan	B Street Theatre
The Curious Incident of the Dog in the Night-Time	<i>Siobhan (U/S)</i>	Benjamin Ismail	Sacramento Theatre Company
The Nether	<i>Morris</i>	Kirk Blackinton	Big Idea Theatre
The Submission	<i>Emily</i>	Jouni Kirjola	Big Idea Theatre
Agnes of God	<i>Agnes</i>	James Wheatley	Celebration Arts

training

Acting Coaching with Michael Colby Jones, Michael Howard Studios (Ongoing)

Voice with Marisa Atha, Three Sparrows Studio (Ongoing)

Drama League, Directing Cohort (2025)

skills

Comedy: Improv, sketch comedy, physical comedy

Range: Mezzo-soprano

Movement: Stage movement, basic dance (modern, jazz), yoga, weight training

Dialects: RP, East Coast (NY), Southern US

Other: Voiceover, intimacy choreography, teleprompter, on-camera hosting, basic stage combat