

Imani Mitchell

AEA

5'4" | 135 lbs | Black hair | Brown eyes

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production	role	director	company
Clyde's	Letitia	Anthony D'Juan	Capital Stage Company
The Motherf**ker with the Hat	Veronica	Katie Rubin	Big Idea Theatre
Jump	<i>Judy</i>	Jerry Montoya	B Street Theatre
Smart People	<i>Valerie</i>	Andrea Porras	Celebration Arts
Antony & Cleopatra	<i>Cleopatra</i>	Benjamin Ismail	Big Idea Theatre
Marie Curie and The Sisterhood of Science	<i>Irene Curie</i>	Lyndsay Burch	B Street Theatre
When We Were Colored	<i>Eva Rutland</i>	Stephen Eich	Guild Theater
Robin Hood	<i>Robin</i>	Anthony D'Juan	B Street Theatre
The Curious Incident of the Dog in the Night-Time	<i>Siobhan (U/S)</i>	Benjamin Ismail	Sacramento Theatre Company
The Nether	<i>Morris</i>	Kirk Blackinton	Big Idea Theatre
The Submission	<i>Emily</i>	Jouni Kirjola	Big Idea Theatre
Agnes of God	<i>Agnes</i>	James Wheatley	Celebration Arts

training

Acting Coaching with Michael Colby Jones, Michael Howard Studios (Ongoing)

Voice with Marisa Atha, Three Sparrows Studio (Ongoing)

Drama League, Directing Cohort (2025)

Sacramento City College, A.A. in Theatre Arts, Acting Emphasis

skills

Comedy: Improv, sketch comedy, physical comedy

Range: Mezzo-soprano

Movement: Stage movement, basic dance (modern, jazz), yoga, weight training

Dialects: RP, East Coast (NY), Southern US

Other: Voiceover, intimacy choreography, teleprompter, on-camera hosting, basic stage combat