

Imani Mitchell

AEA

5'4" | 140 lbs | Black hair | Brown eyes | 31 y/o

916-640-7902 | imani@iamfilmstudios.com | imanimitchell.com

| THEATRE | role | director / company | year |
|---|-----------------------|---------------------------------------|-------------|
| Robin Hood | <i>Robin</i> | Anthony D'Juan / B Street Theatre | 2024 |
| Jump | <i>Judy</i> | Jerry Montoya / B Street Theatre | 2023 |
| Clyde's | <i>Letitia</i> | Anthony D'Juan / Capital Stage | 2023 |
| The Curious Incident of the Dog in the Night-Time | <i>Siobhan (alt.)</i> | Benjamin Ismail / Sac Theatre Company | 2023 |
| What to Send up When it Goes Down | <i>Three (alt.)</i> | Imani Mitchell / Celebration Arts | 2023 |
| Smart People | <i>Valerie</i> | Andrea Porras / Celebration Arts | 2022 |
| The Nether | <i>Morris</i> | Kirk Blackinton / Capital Stage | 2018 |
| Antony & Cleopatra | <i>Cleopatra</i> | Benjamin Ismail / Big Idea Theatre | 2016 |
| The Motherf**ker with the Hat | <i>Veronica</i> | Katie Rubin / Big Idea Theatre | 2016 |
| Intimate Apparel | <i>Mayme</i> | Melinda Wilson / CSU Sacramento | 2014 |
| The Submission | <i>Emily</i> | Jouni Kirjola / Big Idea Theatre | 2014 |
| Agnes of God | <i>Agnes</i> | James Wheatley / Celebration Arts | 2013 |

TRAINING

Associate's Degree in Theatre Arts (Emphasis on Acting), Sacramento City College, 2011 - 2012

SKILLS

Comedy: Improv, Sketch

Music: Basic singing (alto) & dance

Dialects: RP, East Coast (NY), Southern US

Other: Running, weightlifting, yoga, teleprompter, hosting